

Dan Toot

EMC

Height: 6'2" - Hair: Brown - Eyes: Blue

danielhtoot@gmail.com - (716) 397-9522

THEATRE

REGIONAL

EVERYBODY	Somebody	PlayMakers Repertory Company	Dir. Orlando Pabotoy
DAIRYLAND (World Premier)	Johnathan/Todd	PlayMakers Repertory Company	Dir. Vivienne Benesch
KEN LUDWIG'S: SHERWOOD	Friar Tuck*	PlayMakers Repertory Company	Dir. Jessie Austrian
HOW I LEARNED TO DRIVE	Male Greek Chorus	PlayMakers Repertory Company	Dir. Lee Sunday Evans
BEWILDERNESS (World Premier)	John Thoreau	PlayMakers Repertory Company	Dir. Zack Fine
LEAVING EDEN (World Premier)	Officer Phil	PlayMakers Repertory Company	Dir. Vivienne Benesch
MIDSUMMER NIGHT'S DREAM	Bottom	PlayMakers Repertory Company	Dir. Michael Perlman
SENSE AND SENSIBILITY	Sir John Middleton	PlayMakers Repertory Company	Dir. Taibi Magar
MIDSUMMER/TEMPEST	Theseus/Oberon/Caliban	Notre Dame Shakespeare Festival	Dir. Grant Mudge
HENRY V	Pistol/Westmoreland *	Montana Shakespeare in the Parks	Dir. Joel Jahnke
THE RECRUITING OFFICER	Bullock *	Montana Shakespeare in the Parks	Dir. William Brown
NOISES OFF!	Tim	The Hartford Stage	Dir. Malcolm Morrison
A CHRISTMAS CAROL	Dick Wilkins	The Hartford Stage	Dir. Michael Wilson/Jeremy Cohen
THE TEMPEST	Stephano	Capital Classics	Dir. Laura Sheehan
ROMEO AND JULIET	Mercutio	Notre Dame Shakespeare	Dir. Grant Mudge
PERICLES	Actor-Percussionist	Chicago Shakespeare Theatre	Dir. David Bell
ROSE AND THE RIME	Ensemble	The House Theatre Chicago	Dir. Nathan Allen
SEASCAPE	Leslie	Oak Park Festival Theatre	Dir. Stephanie Shaw
ROMEO AND JULIET	Peter/Ensemble	First Folio Theatre	Dir. Nick Sandys
CHERRY SMOKE	Fish	the side project	Dir. Lavina Jadhvani
Musical Theatre			
SHE LOVES ME	Head Waiter	PlayMakers Repertory Company	Dir. Kirsten Sanderson
A FUNNY THING...THE FORUM	Miles Gloriosus	Monomoy Theatre	Dir. Mary O'Brady
GUYS AND DOLLS	Harry the Horse	Monomoy Theatre	Dir. Alan Rust

TRAINING

UNC-CHAPEL HILL

MFA Acting Candidate in 3rd
Year

THE HARTT SCHOOL

University of Hartford, CT
(BFA Acting)

INTERLOCHEN ARTS ACADEMY

Interlochen, MI
(Theatre Major)

Stage Combat: Basic Pass in Rapier &
Dagger by the SAFD 2018

Recommended Pass in Unarmed by the
SAFD 2018

Currently Training in: Knife, Broadsword
Experience in: Broadsword, Shield,
Quarterstaff

* - Indicates a role with Fight Captain responsibility

Special Skills

Instruments: Guitar
(acoustic/electric), Violin,
Mandolin, Ukulele, Melodica,
Bass, Trombone, Banjo,
Drumset/Percussion, and many
others. Just ask!

Misc. Skills: Voices/Voiceover, cycling, distance running,
Bored-in-class sounds/vocal sound effects

Music/Choral Direction

Dialects: *British Isles:* RP, Cockney,
Cornish, Scottish.
Irish and Northern Irish. German, French,
Russian, Indian. (Any others with notice.)
American: Standard Southern, New
York/Brooklyn, Massachusetts/Boston,
Chicago, Michigan, Minnesota