Dan Toot

EMC

www.dantoot.com

Height: 6'2" - Hair: Brown - Eyes: Blue danielhtoot@gmail.com - (716) 397-9522

REGIONAL

LITTLE WOMEN **EVERYBODY** DAIRYLAND (World Premier) KEN LUDWIG'S: SHERWOOD HOW I LEARNED TO DRIVE BEWILDERNESS (World Premier) LEAVING EDEN (World Premier) JULIUS CAESAR MIDSUMMER NIGHT'S DREAM SENSE AND SENSIBILITY MIDSUMMER/TEMPEST HENRY V THE RECRUITING OFFICER NOISES OFF! A CHRISTMAS CAROL THE TEMPEST ROMEO AND JULIET **PERICLES** ROSE AND THE RIME

SEASCAPE CHERRY SMOKE Musical Theatre SHE LOVES ME A FUNNY THING...THE FORUM **GUYS AND DOLLS** COMMERCIAL NC EDUCATION LOTTERY

Mr. Laurence et al. Somebody Johnathan/Todd Friar Tuck* Male Greek Chorus John Thoreau Officer Phil Marullus/Ens. **Bottom** Sir John Middleton Theseus/Oberon/Caliban Pistol/Westmoreland * Bullock *

Dick Wilkins Stephano Mercutio Actor-Percussionist Ensemble Leslie Fish

Tim

Head Waiter Miles Gloriosus Harry the Horse

Principal Principal Virginia Theatre Festival PlayMakers Repertory Company Notre Dame Shakespeare Festival Montana Shakespeare in the Parks Montana Shakespeare in the Parks The Hartford Stage The Hartford Stage

Capital Classics Notre Dame Shakespeare Chicago Shakespeare Theatre The House Theatre Chicago Oak Park Festival Theatre the side project

PlayMakers Repertory Company Monomoy Theatre Monomoy Theatre

Regional Regional Dir. Aubrey Snowden Dir. Orlando Pabotoy Dir. Vivienne Benesch Dir. Jessie Austrian

Dir. Lee Sunday Evans Dir. Zack Fine

Dir. Vivienne Benesch Dir. Andrew Borba Dir. Michael Perlman Dir. Taibi Magar Dir. Grant Mudge Dir. Joel Jahnke Dir. William Brown Dir. Malcolm Morrison

Dir. Michael Wilson/Jeremy Cohen Dir. Laura Sheehan Dir. Grant Mudge Dir. David Bell Dir. Nathan Allen Dir. Stephanie Shaw Dir. Lavina Jadhwani

Dir. Kirsten Sanderson Dir. Mary O'Brady Dir. Alan Rust

Cap Gun Collective

Chirp Films

TRAINING

PEPSI

UNC-CHAPEL HILL MFA Acting

THE HARTT SCHOOL University of Hartford, CT (BFA Acting)

INTERLOCHEN **ARTS ACADEMY**

Interlochen, MI (Theatre Major)

Special Skills

Instruments: Guitar (acoustic/electric), Violin, Mandolin, Ukulele, Melodica, Bass, Trombone, Banjo, Drumset/Percussion, and many others, Just ask!

Misc. Skills: Voices/Voiceover (Grandpa, Hank Hill, Movie Guy),

Dance: basic Ballet, Jazz, and Musical Theatre

avid cyclist, vocal/body sound effect

Music/Choral Direction, Sound Design, Video Editing Teaching Resume available upon request

Stage Combat: Basic Pass in Rapier & Dagger by the SAFD 2018 Recommended Pass in Unarmed by the SAFD 2018

Experience in: Broadsword, Shield, Quarterstaff, Knife

* - Indicates a role with Fight Captain responsibility

Dialects: British Isles: RP, Cockney, Cornish, Scottish,

Irish and Northern Irish. German, French, Russian, South African. (Any others with

American: Standard Southern, New York/Brooklyn, Massachusetts/Boston, Chicago, Michigan, Minnesota